

Reverie TECHNICAL REQUIREMENTS

GENERAL

This technical rider is an integral component of the performance agreement between _____ (Presenter) and **BODYVOX** (Company).

The Presenter agrees to provide and pay for all facilities, equipment, materials, and personnel specified in this document.

The Presenter's Technical Supervisor should contact the Company's Production Manager (James Mapes) at least (6) weeks prior to performance to supply the venue's ground-plan, line-set schedule and lighting inventory.

BODYVOX reserves the right to change or substitute program content based on the technical capabilities of the venue.

SCHEDULE

1. Reverie requires a minimum of 12 hours of load-in, and 4 hours of rehearsal time. Therefore, the Presenter will make the venue available to the Company for loading-in and rehearsing one day prior to the first performance. The performance space will be reserved for the exclusive use of the Company from the time load-in begins until the end of the load-out following the final show.
2. Prior to the Company's arrival, the following things must be completed:
 - All electrics must be hung, gelled, trimmed, patched and flashed.
 - Dance floor must be installed (see point 4).
 - The Projector must be hung / placed and tested (see point 8).
 - All goods must be hung and trimmed.
 - FOH sound system must be set up and ready for use.

PERFORMANCE SPACE

3. The performance space must have a smooth, flat floor surface, with no gaps or uneven areas. The floor must be free of sharp objects, edges, residue or materials that would interfere with barefoot use of the space by performers. Any such objects or materials must be removed prior to arrival of the Company.
4. The performance space floor surface must be an acceptable resilient floor. Concrete floors or wood floors laid directly over concrete are not acceptable. Black, commercial vinyl dance flooring (marley) must be laid over the dancing area with enough material to cover all areas visible to the audience.
5. The dancing area should be between thirty (30) and forty-four (44) feet wide and twenty-five (25) and thirty (30) feet deep. The performance space should be at least sixty (60) feet wide and thirty-five (35) feet deep. Trim for overhead masking must be at least eighteen (18) feet. Venues that do not meet these specifications must have approval by the Company Production Manager and Artistic Director.
6. There must be a white plastic or muslin cyclorama (cyc) appropriate for front stage lighting and video projection. The cyc must not be a sharktooth or filled scrim. There must be a crossover path not less than two (2) feet wide upstage of the cyc, that is clean and free of obstructions.
7. There must be either a functioning, black traveler, or blackout curtain that will hang two (2) feet downstage of the cyc.
8. The performance space should have fly space overhead and adequate means of rigging a trapeze to a single, weight bearing point (see point 15). Venues that do not meet these specifications must have approval by the Company Production Manager and Artistic Director.

AUDIO AND VIDEO

9. The Company requires that the Presenter supply a video projector with a minimum of 5000 lumens. The projector must have a douser or shutter that can be controlled from off-stage to create a full blackout. The projector will be hung or placed in a position that allows an unobstructed full-screen image on the cyclorama. This will normally be thirty to seventy (30 - 70) feet from the cyclorama. *(In some venues this may require placing the projector on a stand in the seating area, requiring some seats to be held back from sale to patrons.)* The Presenter agrees to supply all the necessary video cabling.
10. The company travels with a MacBook Pro that acts as both an audio and video source. The MacBook outputs to either S-video or composite, and will be controlled from an off-stage wing.

11. The Presenter will provide someone who will supervise the lensing, hanging, cabling and focusing of the projector. The Company will supply a video operator.
12. The performance space must have an adequate sound system, including:
 - A professional quality compact disc player.
 - Two (2) D.I. boxes to take sound from the MacBook to the sound board.
 - High quality stereo playback at acceptable volume levels to each seat in the audience area.
 - At least two (2) cabinets to provide monitor sound for the dancing area.
 - Intercom/headset communication to all production positions.

LIGHTING

13. The performance space must have an adequate production lighting system, including:
 - A minimum of one hundred (100) 2.4kw dimmers.
 - At least three (3) over-stage Electrics (stage width battens, or truss).
 - At least six (6) side lighting booms, each at least (10) feet tall.
 - Enough lighting fixtures, cabling, and accessories as are specified in the lighting plot supplied by the Company.

SCENIC UNITS AND RIGGING

14. The Company travels with a scenic unit made to look like a full sized bed. The Company Production Manager will supervise the build and placement of this unit.
15. If both the Presenter and Company agree that it can be rigged safely, the Company will bring a trapeze. The trapeze hangs from a single, weight-bearing point, somewhere between the first and second Electrics. The point must be able to take a four hundred (400) lb. load.

DRESSING ROOMS

16. The Presenter agrees to provide the following:
 - Two (2) comfortable dressing rooms, each of sufficient size to accommodate five (5) dancers.
 - Each dressing room must be clean, dry, and well lighted. Each room must have adequate heating and cooling, chairs, mirrors, tables or counters, and costume racks with coat hangers.
 - Toilets and showers must be nearby.

- Access to dressing rooms, toilets and showers must be separate from public facilities and out of sight from public areas.
- The Presenter is responsible for keeping unauthorized persons from entering the stage and dressing room areas.
- A clothing steamer (preferred), or iron and ironing board must be available onsite.

CATERING / ARTIST HOSPITALITY

17. The Presenter agrees to provide twelve (12) one-liter plastic bottles of commercially bottled drinking water to the Company prior to each performance.
18. The Presenter agrees to provide four (4) pounds of packaged ice cubes to the Company prior to each performance.
19. Two hours prior to the performance the dancers will need a light meal (ex. soup, salad, sandwiches cold cuts and cheese, pasta-lasagna, fruit, something sweet like cookies, bottled water, juice, coffee, etc.—anything light and nutritious would be appreciated.)

Dietary note- The dancers will not eat any products with hydrogenated or partially-hydrogenated oils or trans-fats.

PRODUCTION PERSONNEL

20. The Presenter agrees to provide a senior stage technician with decision-making authority for the venue to be present during all load-in, rehearsal, performance and strike/load-out periods.
21. The Presenter agrees to provide a qualified crew to load-in, set up, hang, focus, and load-out scenic, sound and lighting equipment for the Company. The Company Technical Director will provide specifics as to load-in schedule and crew size.
22. Crew members designated to work a performance must be available for all technical and dress rehearsal periods prior to the performance.

BODYVOX CONTACT INFORMATION

GENERAL MANAGER

Una Loughran
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TOUR MANAGER

Daniel Kirk
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PRODUCTION MANAGER

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Understood, agreed to and accepted by:

For the Company:

For the Presenter:

Date:

Date:
