

BodyVox-2

Technical Rider

This technical rider is an integral component of the performance agreement between _____ (Presenter) and BODYVOX (Company).

The Presenter agrees to provide and pay for all facilities, equipment, materials, and personnel specified in this document.

BODYVOX-2 was created to perform in virtually any location, and will be flexible concerning its technical needs. Please don't hesitate to contact us, if you have any questions or concerns.

SCHEDULE

1. The Presenter will make the performance space available to the Company for loading in and rehearsing at least 8 hours previous to the first performance. The performance space will be reserved for the exclusive use of the Company from the time load in begins until the load out following the final performance.
2. Prior to the Company's arrival, the following things must be completed:
 - All lights / electrics (if applicable) must be hung, patched and flashed.
 - Softgoods and masking should be hung.
 - FOH sound system must be set up and ready for use.

PERFORMANCE SPACE

3. The performance space should be a minimum of twenty (20) feet wide, and sixteen (16) feet deep. If your venue does not meet these specifications, please let us know.
4. The performance space must have a smooth, flat floor surface, with no gaps or uneven areas. The performance space must be free of residue or materials, and clear of any objects such as scenery, or pianos.
5. The performance space floor surface must be an acceptable resilient floor. Black, commercial vinyl dance flooring (marley) should be laid over the dancing area with enough material to cover all areas visible to the audience. If your venue does not have access to a vinyl floor, please let us know.
6. There must be a white plastic or muslin cyclorama (cyc) appropriate for video projection. The cyc must not be a sharktooth or filled scrim. The cyc will hang upstage of the performance space.

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AUDIO / VIDEO

7. The Company will provide a video projector with an attached douser. Two electrical circuits are required for these units. The projector must be hung or placed in a position that allows an unobstructed full-screen image on the cyclorama. This will normally be thirty to seventy (30-70) feet from the cyclorama. *(In some venues this placement may require some seats to be held back from sale to patrons, due to sight-line obstruction.)*
8. The company travels with a MacBook Pro that acts as both an audio and video source. The MacBook outputs to either S-video or composite, and will be controlled from an off-stage wing. The Company will supply a video operator.
9. The performance space must have an adequate sound system, including:
 - A professional quality compact disc player
 - Two(2) D.I. boxes to take sound from the MacBook to the sound board
 - High quality stereo playback at acceptable volume levels to each seat in the audience area
 - At least two (2) cabinets to provide monitor sound for the dancing area.
 - Intercom/headset communication to all production positions.

DRESSING ROOMS

10. The Presenter agrees to provide the following:
 - Comfortable dressing rooms, of sufficient size to accommodate five (5) dancers.
 - Each dressing room must be clean, dry, and well lighted. Each room must have adequate heating and cooling, chairs, mirrors, tables or counters, and costume racks.
 - Toilets must be nearby.
 - The Presenter is responsible for keeping unauthorized persons from entering the stage and dressing room areas.

CATERING / ARTIST HOSPITALITY

11. The Presenter agrees to provide eight (8) one-liter plastic bottles of commercially bottled drinking water to the Company prior to each performance.
12. Two hours prior to the performance the dancers will need light snacks— (ex. salad, sandwiches (cold cuts

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and cheese), fruit, cookies, etc.) Anything light and nutritious would be appreciated.

PRODUCTION PERSONNEL

- 13. The Presenter agrees to provide a senior stage technician with decision-making authority for the venue to be present during all load-in, rehearsal, performance and strike/load out periods.
- 14. The Presenter agrees to provide a qualified crew to load in, set up, hang, focus, and load out, sound and lighting equipment for the Company. The Company Production Manager will provide specifics as to load-in schedule and crew size.
- 15. Crew members designated to work a performance must be available for all technical and dress rehearsal periods prior to the performance.

BODYVOX CONTACT INFORMATION:

DIRECTOR

Zach Carroll
zach@bodyvox.com
503.229.0627

TOUR MANAGER

Daniel Kirk
daniel@bodyvox.com
503.229.0627

PRODUCTION MANAGER

Lyndsay Hogland
lyndsay@bodyvox.com
503.730.1525

Understood, agreed to and accepted by:

For the Company:

For the Presenter:

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